



Spring 2010

Class	Code	Sess#	Day	Time	Dates	Price	Max	Min
WELDING								
Welding	SB4s	8	Mon	9-12pm	3/29 - 6/7	\$600	5	3
Welding	SB5s	8	Mon	6-9pm	3/29 - 6/7	\$600	5	3
Welding	SB6s	10	Wed	6-9pm	4/7 - 6/16	\$750	5	3
LADIES ONLY WELDING								
Ladies Welding	SB7s	10	Fri	6-9pm	4/2 - 6/11	\$750	5	3
JEWELRY								
Jewelry Making	SB1s	8	Mon	6-9pm	3/29 - 6/7	\$400	8	3
Small Metal Casting	SB2s	10	Wed	2-5pm	4/7 - 6/16	\$500	8	3
Small Metal Casting	SB3s	10	Wed	6-9pm	4/7 - 6/16	\$500	8	3
FOUNDRY								
Foundry	SB8s	9	Tue	6-9pm	4/6 - 6/15	\$975	6	3
MOLD MAKING								
Mold Making	SB9s	10	Tue	6-9pm	4/6 - 6/15	\$500	6	3
Mold Making	SB10s	10	Fri	9-12pm	4/2 - 6/11	\$500	6	3
Mold Making	SB11s	10	Fri	2-5pm	4/2 - 6/11	\$500	6	3
STONE CARVING								
Stone	SB12s	8	Thu	6-9pm	4/1 - 6/10	\$350	6	3
LIVE FIGURE MODELING								
Figure Modeling	SB13s	8	Mon	2-5pm	3/29 - 6/7	\$260	10	3
Figure Modeling	SB14s	10	Thu	9-12pm	4/1 - 6/10	\$325	10	3
Figure Modeling	SB15s	10	Thu	6-9pm	4/1 - 6/10	\$325	10	3
THE BUST								
Bust	SB16s	10	Tue	2-5pm	4/6 - 6/15	\$325	10	3
Bust	SB17s	10	Fri	6-9pm	4/2 - 6/11	\$325	10	3
WORKSHOPS								
Electrolytic Etching	SB18s	1	Sat	10-4:30pm	4/3	\$185	10	3
Electrolytic Etching	SB19s	1	Sat	10-4:30pm	6/5	\$185	10	3
Silversmith	SB20s	1	Sat	10-4:30pm	4/10	\$185	10	5
Silversmith	SB21s	1	Sat	10-4:30pm	5/22	\$185	10	5
Drum Vibrations	SB22s	1	Sat	10-4:30pm	3/27	\$185	10	5
Drum Vibrations	SB23s	1	Sal	10-4:30pm	5/15	\$185	10	5
Hard Wear	SB24s	2	Sat/ Sun	10-4:30pm	5/15 - 5/16	\$275	10	5
Expressive Plaster	SB25s	2	Sat/ Sun	10-4:30pm	4/17 - 4/18	\$275	10	5

JEWELRY MAKING

Focus on basic metalsmithing techniques such as sawing, piercing, surface embellishment, soldering, filing, shaping, riveting, oxidation, polishing, and basic stone setting to create several finished pieces.

JEWELRY/SMALL METALS CASTING

Make rings, pendants, brooches or small sculptures in wax, then use the wax model to create a finished cast piece in silver or bronze, using different finishing techniques.

MOLD MAKING

Learn casting basics to create single objects using clay, wax, and plaster. Later, cast more complicated forms or your own original art. Learn to prepare waxes for bronze casting, producing pieces for a fraction of the standard foundry fee. Mold Making is a great prerequisite, but not required. This class is also a wonderful way for the experienced sculptor to cast multiple pieces for a fraction of the cost of a commercial foundry.

WELDING

Learn multiple forms of welding including Stick, MIG, and TIG, and explore cutting techniques such as flame, plasma, and others to create unique works of art in steel. Various finishing methods are also utilized.

FIGURE MODELING I

Study the anatomy and gesture of a live model in a variety of poses. Practice short studies to explore themes of abstraction and interpretation. Using a wire armature, form the figure, then create a sculpture using clay.

FIGURE MODELING II

For the experienced sculptor, work with a model to study methods of rendering fabric in clay. Using long poses, students create a clothed figure. Improve figurative skills and increase your understanding of the flow of material. Suggested prerequisite: Figure Modeling I.

THE BUST

Working from a live model, study the human head to create a life-sized bust. Study proportion and volume, explore various texture and form techniques using non-firing clay and plaster, and learn rudimentary casting to produce a waste mold.

STONE CARVING

Learn the ancient art of stone carving with alabaster. Students learn how to see a sculpture in the stone and how to make it come alive. Hand tools such as chisels, files and hammers will be utilized. Price includes a piece of stone.

ELECTROLYTIC ETCHING, 2 DAY WORKSHOP

Learn how to perform electrolytic etching, an alternative process of etching metal plates for decorative metalwork and intaglio or relief printing that involves no acids, toxic fumes or dangerous and difficult to dispose chemicals. Day one covers the process of building a DIY etching station from inexpensive and accessible components, etching resists, and design considerations. Day two gives students time to etch their own plates in brass, copper, or steel. Bring designs, drawings, or digital images to print!

SILVERSMITHING, 1 DAY WORKSHOP

Explore the fundamentals of silver jewelry making in this hands-on workshop. Learn to saw, create texture, stamp, shape, solder and polish while making a silver ring.

BUILDING GOOD VIBRATIONS: AN INTRODUCTION AND EDUCATION IN STEEL TOUNGE DRUM DESIGN AND CONSTRUCTION, 1DAY WORKSHOP

In association with the master artists and metal workers at Stonybrook Fine arts, DrumVibe LLC is offering a class to teach and guide each participant in through the processes of basic music theory, metal working, shaping and finishing, as well as harmonic tuning techniques. Each participant will have the opportunity to create their own steel drum, with tuning they have designed or choose from over 100 traditional tunings used by DrumVibe LLC in the production of their steel tongue drums. The finished products will be approximately 8 inches high and 7 pounds.

EXPRESSIVE PLASTER BUST

Working from a life model, students make an expressive life-size bust directly in plaster. Students learn to handle plaster in its various states and to integrate paint into their work, as well as a basic structure and proportions of the human head. Examples of expressive figurative plaster sculptures will be shown and discussed.

HARD WEAR

Do you love the hardware store? Do you love making jewelry? This class will explore alternative materials, design and fabrication techniques for jewelry making with a focus on items (new or used) that originated from a hardware store. Examples of innovative one of a kind and production jewelry designs made with alternative materials or with an emphasis on "green" design will be viewed in a digital slide show for inspiration. No soldering skills necessary. Some materials provided.